CRESCENDO

MAY 2023

VOLUME LXXXV, NO. 9

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Welcome to New Members, and Many Hearty Thanks to Longtime Faithful Members!!

We are so lucky to live in an area so rich in talent and resources, and our chapter is blessed with remarkable folks!! A few thoughts for your consideration going forward:

1. It was delightful to feature news about our members during the 'Covid Coping' series, and we'd like to propose a future series that can serve to introduce/re-aquaint members with one another. Grace Kraybill and I are wanting to connect both with new members and with the rest of you to begin this series - please contact either (or both) of us if you're game to share! Of course we may start reaching out to you as well.

2. The 20's and 30's group has been off to a great start - of course younger folks are the future of the chapter! If YOU are interested in hosting a gathering for next season, please contact Grace Kraybill.

3. The 'Where Am I' column is a puzzle originally suggested by Dr Gordon Turk, and it has enjoyed many successful years. I DO need your help, though - please share your photos with me for future inclusion in this column.

4. Do you know an older person who would benefit from outreach from the chapter? The prevalence of Livestream has made it such that many Tuesday Noon Recitals and other programs can be viewed even in Assisted Living and other care facilities. As an example, my mother's facility has included a Tuesday Noon viewing for residents when I've wanted to 'invite them' to a program - she would be unable physical and logisitcally to come otherwise. It just takes contacting the right support people to help make things happen. This can include those in our membership who may now be very limited in mobility - please let us know, as our Program Committee is now aware that our impact can go new places and support more folks.

5. Great things are coming in June and beyond!

MEC



CRESCENDO, the official

bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue,.eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Camera-ready:	One-Time	Season
Eighth page: (3.6"w x 2.0"h)	\$50	\$400
Quarter page: (7.5"w x 2.0"h or 3.6"w x 4.4"h)	\$75	\$600
Half page: (7.5"w x 4.4"h or 3.6"w x 9.2"h)	\$100	\$800
Full page: (7.5"w x 9.2"h)	\$150	\$1200
Professional card: (full season, men	- nbers only)	\$60

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CRESCENDO

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MAY 2023

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RES**cendc**

Our Chapter Leadership

n our April Crescendo we presented the biographies of those folks who are willing to serve on the Executive Committee for the term ending in 2026. The 2024 and 2025 classes are listed on page 3

This month we present our returning leadership team biographies. We are blessed as a chapter to be in an area with such a wealth of talent and opportunity. Our Program Committee currently includes our Sub Dean Justin Hartz, Kathleen Scheide, Wesley Parrott, Andrew Heller, Jeffrey Brillhart, and Mary E Campbell. The plans are well underway for an exciting new season, and we hope you'll be a part of it!

If you would be interested in helping the chapter in some capacity hosting an event, serving on Executive or Program committee, helping at a planned event, or other, please contact us!



Charles Grove, Dean: He serves as Organist and Choirmaster at Washington Memorial Chapel in Valley Forge where he leads a vibrant choral program in the Anglican Tradition. During the day he works as a synthetic chemist for a small biotech company in the Greater Philadelphia area. Charles is a POE veteran having experienced nearly a dozen as a student, instructor, chaperone, and coordinator. He is known for leading workshops on Anglican Chant for both AGO chapters and POEs, and looks forward to bringing his enthusiasm for life into the AGO leadership

Justin Hartz, Sub Dean: He was Dean of Central NJ from 2003- 2008, and also professional concerns chair for a time. He's given tours and demonstrations of the Longwood Gardens organ to various Guild chapters and was twice organist for the Central NJ chapter's "Organ Spectacular" recital. The chapter received an award from "Pipedreams" for original and innovative programming! And for the South Jersey regional convention he demonstrated the historic Kimball organ at First Church of Christ, Scientist in Haddonfield. He earned his Bachelor of Music degree from Westminster Choir College and Master of Music from The Julliard School.



His scholarships included an E Power Biggs Fellow of the Organ Historical Society. Mr. Hartz began his long and dedicated association with Longwood Gardens in 1989 where he performs recitals and a range of creative programs. He has many wonderful recordings, including the Hartz and Flowers that we mentioned in the February 2021 Crescendo.

-SCENDO

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REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to our newest members!

Denise Jones Charles Johnson, Jr.

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact John Kampmeyer at: 610-731-4192 Registrar@agophila.org

Chapter Leadership Continued from page 2



Meghan Meloy Ness, Secretary: She is blessed to serve as Minister of Music at Swarthmore Presbyterian Church in Swarthmore, PA. There, she directs and builds-up a comprehensive music ministry for all ages and leads worship from the organ and piano. Prior to her appointment at SPC in August 2017, she worked as Director of Music and Organist at Cherry Hill Presbyterian Church in Dearborn, MI and completed her Masters in Sacred Music at the University of Michigan in Ann Arbor. Meghan appreciates the opportunities for professional development and community building that the American Guild of Organists provides and is grateful

to serve the Philadelphia Chapter. She lives in Springfield with her husband, Scott Ness, and their daughter, Norah.

Erik Meyer, Treasurer: He began studying the organ with J. Bert Carlson, continuing later with Donald Sutherland at Peabody Institute of the Johns Hopkins University. He has won a number of organ competitions and performed hundreds of concerts throughout the US and Europe, both solo as well as part of the AE Meyer flute & organ duo. His instrumental and choral compositions have won awards, and he is the composer of the new Johns Hopkins University school song. He is currently the organist at Abington Presbyterian Church and adjunct faculty at Temple University. You might see him on or off stage with local Philadelphia theater troupes, as well as playing violin or trombone with local ensembles



Continued on p. 5

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS	
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Benjamin Leiby Clair Rozier	610-658-2014
	010-030-2014
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Sandor Kadar, FAGO E Competition Committe Alan Morrison <u>C</u> Tuesday Noon Recitals Andrew Heller	SubDean@agophila.org Chair 609-540-6548 Examinations@agophila.org e Chair 215-735-8259 Competitions@agophila.org s Coordinator 610-246-4826
Sandor Kadar, FAGO E Competition Committe Alan Morrison Cuesday Noon Recitals Andrew Heller	SubDean@agophila.org Chair 609-540-6548 Examinations@agophila.org e Chair 215-735-8258 Competitions@agophila.org s Coordinator 610-246-4826 uesdayNoon@agophila.org
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Sandor Kadar, FAGO E Competition Committe Alan Morrison Tuesday Noon Recitals Andrew Heller Examinations Coordina Sandor Kadar, FAGO	SubDean@agophila.org Chair 609-540-6548 Examinations@agophila.org e Chair 215-735-8259 Competitions@agophila.org s Coordinator 610-246-4826 uesdayNoon@agophila.org



MAY 2023

Philadelphia Chapter of the AGO Chapter Events 2022-2023

Sunday, September 18, 4:00 to 7:00 PM Start of Year Event Washington Memorial Chapel

Sunday, October 23, 5:00 PM Johann Vexo Christ Church, Center City

Saturday, November 5th, 1:00 to 3:00 PM {20s30s}+1 Autumn Event St Timothy's, Roxborough Luke Staisiunas host

Tuesday, December 27, 4:00 to 7:00 PM Chapter Holiday Party Philadelphia Episcopal Cathedral

Saturday, January 28, 9:00 AM to 4:00 PM January JumpStart Bryn Mawr Presbyterian Church

Saturday, February 25, 11:00 AM to 6:00 PM Kimmel Organ Day Kimmel Cultural Center

Sunday, March 12, 4:30 to 6:30 PM Master Class with Olivier Latry Bryn Mawr Presbyterian Church

Saturday, April 22, 2:00 to 5:00 PM Welkinweir in Pottstown

Saturday, June 3 Wanamaker Organ Day https://wanamakerorgan.com

June Event (TBD) Chapter Year End Gathering

June 20-24, 2023 Longwood Gardens International Organ Competition dates

Saturday in July (TBD) {20s30s}+1 Summer Meet-up

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, <u>Treasurer@agophila.org</u>.

It is now possible to make a donation to our chapter directly through our website <u>www.agophila.org</u> Click the red DONATE button on the home page.

Benefactors (\$500+)

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Chapter Leadership Continued from page 3



Communications Coordinator: Grace Kraybill became interested in the AGO through the Next Scholarship made available to her son, Josh, who at the time was studying with Gordon Turk. After home schooling her son for 8 years and launching him off to Conservatory, she chose to work part time and is currently the Music Administrator at St. David's Church, Wayne.

Grace studied architecture at the University of Pennsylvania, graduating with a minor in Art History. She continued her studies at Washington University in St. Louis, obtaining a Masters in Architecture, with graduate-level concentrations in figure drawing and Middle Eastern art and architecture. She also spent a summer abroad in Barcelona and Tuscany. Her professional work lead her into institutional projects, with a specialty in project management in projects of \$20-50M and included an open heart operating suite, a trauma center, and a NICU, among others. She has always had an interest in graphic design, and at her firm participated in marketing and rebranding, being intimately involved with project photography and graphic design. She has maintained this interest in both professional and volunteer capacities for over 30 years. As

Communications Coordinator, she is a liaison with TAO and Crescendo, providing photos and articles about Chapter events. She established the {20s30s}+1 group to encourage young professionals to get to know each other and gain interest in the AGO.





Our chapter website: http://agophila.org/



Our chapter page: https://www.facebook.com/AGOPhila/



Search: Organ Concerts Around Philly for all concerts in the greater region



Our chapter channel: Click here

267-974-4702 Roy Harker

Carolyn Boxmeyer

Flutist

Church of Saint Asaph Bala Cynwyd, Pennsylvania



TUESDAY NOON RECITALS

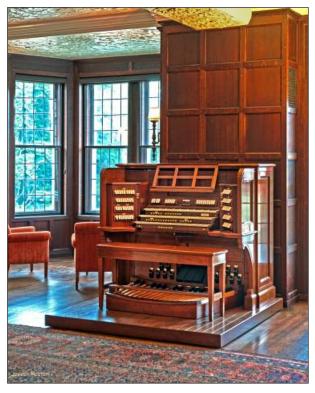
Andrew Heller, Coordinator 610-246-4826 <u>TuesdayNoon@agophila.org</u>

May 2023

Stoneleigh 1129 East County Line Rd, Villanova, PA 19085

Marcia Sommers, host

Aeolian-Skinner Opus 878 was originally designed in 1931 and installed as a residence organ at Pleasantdale in West Orange, NJ. It was recently reinstalled at Stoneleigh by Emery Brothers.



Aeolian-Skinner, 3 manual

- May 2 Andrew Heller
- May 9 Paul Fejko
- May 16 Luke Staisiunas
- May 23 Mary Elizabeth Campbell 'No Dead White Guys' continued, with guest soprano soloist Val Coughlin

May 30 - Kathleen Scheide



September: Church of the Holy Spirit 2871 Barndt Rd, Harleysville, PA 19438 Sue Ellen Eckert, host. Dobson 2m tracker.

October: Church of Saint Asaph, Episcopal 27 Conshohocken State Rd, Bala Cynwyd, PA 19004 Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ 500 W Main Street, Lansdale, PA 19446. Andrew Paulsen, host. Reuter 3 manual.

December: Ardmore Presbyterian Church 5 W. Montgomery Ave, Ardmore, PA 19003 Gary Garletts, host. Moller/Luley organ, 3 manual.

January: North Wales Borough Arts and Cultural Center 125 N. Main Street, North Wales, PA 19454. Jon Leight, host. 2 manual/15 rank organ.

February: Abington Presbyterian Church 1082 Old York Road, Abington, PA 19001. John Sall, Erik Meyer hosts. 3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church, 763 Valley Forge Road, Wayne, PA 19087. Clair Rozier, Elaine Sonnenberg Whitelock, hosts, Dobson 3 manual tracker.

April: Christ Church, Episcopal 20 N. American Street, Philadelphia, PA 19106. Parker Kitterman, host. 3 manual Fisk tracker.

May: Stoneleigh

1829 East County Line Road, Villanova, PA 19085. Marcia Sommers, host. Aeolian-Skinner organ, 3 manual.

June: Episcopal Cathedral

19 S. 38th Street, Philadelphia, PA 19104 Wesley Parrott, host. 4m Whitelegg-Moller.



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7:30 p.m. Friday, May 19, 2023 Once Upon a Castle

a Symphonie Concertante for Organ and Orchestra by Michael Daugherty

> Abington Symphony Orchestra John Sall, director Erik Meyer, organ

6296-2

Abington Presbyterian Church, 1082 Old York Road, Abington PA livestream option available at www.apcusa.org/MusicAtAbington free childcare • fully accessible • free will donations received

This project was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Composer

Conductor

Keyboards

PO Box 408 Chester, PA 19016

VOLUME LXXXV, NO. 9

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator CalendarAGOPhila@gmail.com

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

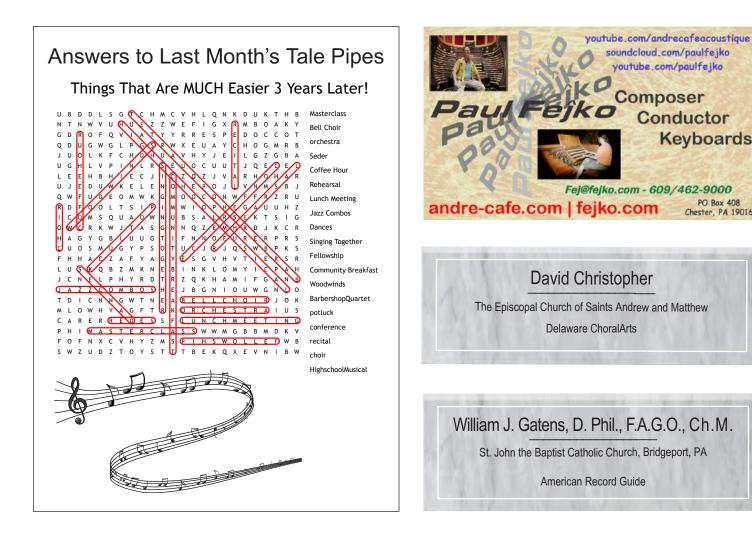
Friday, May 19, 7:00 PM

1925 Casavant Organ Dedication (relocation). Joshua Stafford, organist. Limited tickets available through ZionLutheranChurchBristol.org. Zion Lutheran Church, 301 Jefferson Ave, Bristol, PA 19007.

Friday, May 26, 3:30 PM

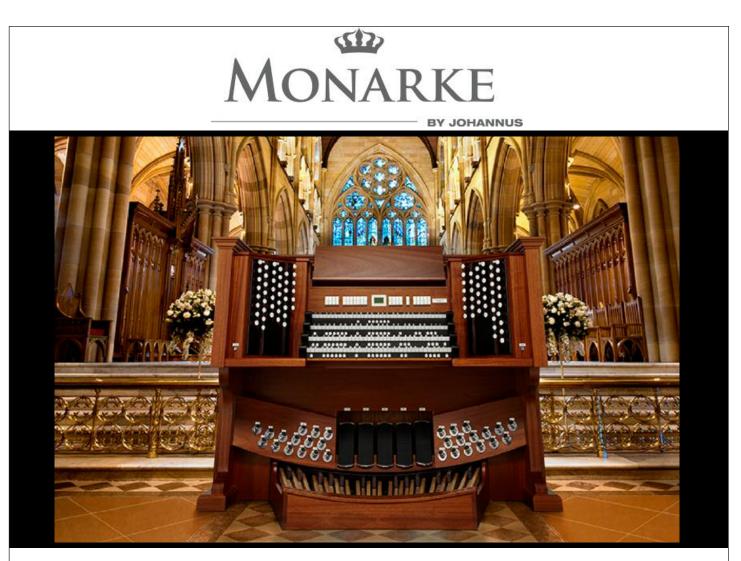
Reunions Organ Concert. Eric Plutz, Organist. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

> Please submit calendar items as soon as you can and include: Location information - name of venue, address, phone #, email address, and web site Event information - date, time, instrument information, name of event, performer, brief details Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info



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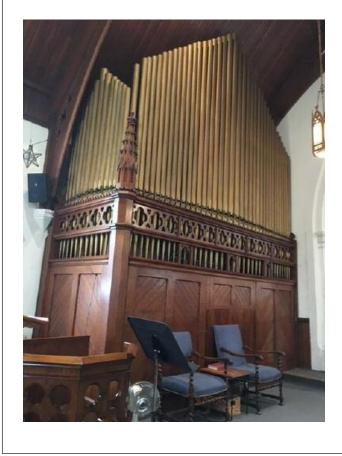




WHERE AM I?

The April puzzle was the inside of Our Lady of Hope on North Broad Street, right by the start of the Broad Street Run.

Any thoughts on THIS organ that is no longer in one piece? This was taken shortly before the congregation had to leave the structurally unsound building – parts of the organ went to a rebuild elsewhere.



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POSITIONS AVAILABLE

Tom Lever, Positions Coordinator 215.855.0287 <u>AGOPlacement@agophila.org</u>

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested.

Musician Church of the Epiphany Royersford, PA www.epiphanystar.net Posted 4/22/23

Church of the Epiphany, a small Episcopal congregation in Royersford, PA, is looking for a musician to be part of their path forward in a new space located in Parkerford on Bethel Church Rd (Spring City mailing address.) At present they have a piano and Hand Bells and hope to build a new program. There are young people interested in being involved who have been successful with very accessible music. Worship is at 10 on Sunday morning and rehearsal times can be determined as well as arranged as needed, and lately have been prior to worship. Salary is negotiable – position available as of May 21, 2023. Substitute pianist compensation \$150 per week. Contact Jonathan Bailey for more information email <u>ibailey2923@gmail.com</u> or call 484-886-4073.

Director of Music Ministries Wayne Presbyterian Church 125 East Lancaster Ave, Wayne, PA 19087 www.waynepres.org Posted 4/19/23

Here is an exciting opportunity to join a vibrant and thriving church music ministry in the heart of Wayne, PA, USA, 15 miles west of Philadelphia.

Wayne Presbyterian Church is seeking a full-time, Christian musician to build on a long tradition of musical excellence within our congregation and community. Partnering with our full-time Associate Director of Music, the Director of Music Ministries will lead a comprehensive music program that fosters meaningful, relevant, and multigenerational worship and includes adult and youth choirs; two handbell ensembles; chamber orchestra; and the 100+ voice Wayne Oratorio Society. Top-tier organ/keyboarding skills (Austin Pipe Organ) and conducting skills are required. The preferred candidate will have welldeveloped interpersonal and leadership abilities, a well-rounded knowledge of a range of music and demonstrated skills in administering large-church, multifaceted and multigenerational music programs. A music-related advanced degree is desired. Bachelor's degree is required.

For the full job description and application directions GO TO: <u>www.waynepres.org</u>, click on WELCOME (top of page), scroll down, Click on Open Positions, choose Director of Music Ministries. Send your Cover Letter, Resume and three Professional References (with phone numbers) by email to <u>AppsDirMusic@waynepres.org</u> or by US Mail to "Director of Music Ministries Search" at the above address.

Associate Director of Music Ministries Westminster Presbyterian Church 10 West Pleasant Grove Rd, West Chester, PA 19382 <u>https://westminsterpc.org</u> Posted 4/19/23

For the job description, please visit: <u>http://bit.ly/assistMusic</u>

The successful candidate for this part-time position (20 hours weekly) will serve as the accompanist for the adult & youth choir programs and lead the children's choir program. Service playing duties will be shared with the Director of Music Ministries.

Westminster Presbyterian Church is a vibrant congregation that is defying nationwide church trends. The Music Ministry has long been the heartbeat of the congregation both in worship and its concert offerings. The Associate will collaborate with the new Director of Music Ministries (hired in October 2022) to continually evolve the history of excellent music making in the community.

To apply, submit materials to Tim Evers, Director of Music Ministries: <u>tevers@westminsterpc.org</u>

Director of Music Prince of Peace Lutheran Church 61 Route 70 East, Marlton, NJ 08053 https://popmarlton.org 856-983-0607 Posted 4/19/23

Prince of Peace Lutheran Church is a congregation of the Evangelical Lutheran Church in America (ELCA) in Marlton, NJ. With more than 400 members, we are a vibrant community, and music plays an essential role in our expression of faith. We seek a full-time music director with the experience, work ethic, and vision to foster and grow our music ministry. Our congregational music ministry includes three choirs, two bell choirs, a ukulele ensemble, and a growing youth music ministry. We have an Allen Renaissance 350 organ, three pianos, various octaves of Malmark chimes and bells, Suzuki chimes, ukuleles, 2 tympani, and an assortment of other high quality instruments.

Continued on p. 12



Positions Available Continued from page 11

We seek a candidate grounded in the Christian tradition who will use music to enrich the congregation's expression of faith. The candidate should have experience with and an openness to incorporating diverse genres in the worship experiences, and be familiar with liturgical worship, preferably in the Evangelical Lutheran Church in America. A Bachelor's degree in music or a related field is preferred.

The Director of Music shall work under the supervision of the pastor and be responsible to the pastor and the Congregational Council; attend weekly staff meetings; cooperate with the pastor and the Worship and Music Committee in the areas of general planning and leadership of the music program; set an example of ministry, collegiality, professionalism, and care toward others; and empower people in the congregation and wider community to share their musical gifts.

Required musical competencies include proficiency on organ and piano, excellent sight-reading ability, high choral standards and experience rehearsing and conducting both amateur and professional singers, proficiency in a broad range of musical styles, adequate vocal skills to demonstrate in rehearsals, and familiarity with and appreciation for handbell choirs. Preferred musical competencies include singing skills adequate for leading worship, liturgical music experience, advanced skills in playing and directing hand bells, basic skills on at least two other instruments, composing and arranging experience, and teaching experience in basic music theory.

The Director Music shall provide music (organ, piano, choir and/or special music) for the current worship schedule and Christian holidays (one Saturday night service, one Sunday morning service, and one interactive online Sunday evening service); provide leadership, coordination and rehearsal schedules for all adult and children's vocal and bell choirs and instrumental ensembles; provide leadership and/or coordinate a comprehensive music program for children of all ages; and perform or provide music for all other rites (weddings/funerals).

Salary will be commensurate with education and experience. Benefits, vacation, and professional development will be included, subject to negotiation.

Applications must include resume, cover letter explaining your relationship to Christian music, and links to not less than two, but not more than five, videos of you playing a keyboard instrument, preferably an organ. (Conducting videos are also welcome.) Email application no later than May 31, 2023, to: Lutheran@POPMarlton.org and indicate in subject line: "Director of Music Application".

Organist/Pianist/Accompanist Peace-Tohickon Lutheran Church 100 Old Bethlehem Rd, Perkasie, PA 18944-3715 www.peace-tohickon.org Reposted 3/20/23

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at <u>pastor@peace-tohickon.org</u> or contact him for more information.

Director of Music/Accompanist/Organist Friedens Lutheran Church 1076 Memorial Hwy, Oley, PA

www.friedenslutheran.org 610.987.6021 Reposted 3/20/23

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or dhouse@friedenslutheran.org

Choir Director/Organist St Peter's Episcopal Church 654 N Easton Road, Glenside, PA 19038 www.stpetersglenside.org Posted 2/18/23

St. Peter's Episcopal Church in Glenside PA, a warm, welcoming, and inclusive congregation, seeks a versatile and enthusiastic part-time choir director / Organist to support and enhance the church's long tradition of musical excellence in worship. The successful candidate will draw on strong organ and choral conducting skills, as well as knowledge of a variety of musical influences including traditional Episcopal music, and the ability to support and engage an all-volunteer choir.

Continued on p. 13





Positions Available Continued from page 12

The Episcopal tradition is the primary guide for the liturgy and hymns, but a variety of traditions and styles in vocal music is, at times, appropriate and desired. Duties include directing and accompanying the choir (including 1 weeknight rehearsal), collaborating with other musical groups such as the Parish Handbell Choir, the Folk Group, and working with the rector to plan and conduct the worship of the church. Liturgical responsibilities include the weekly 10 a.m. worship, Christmas, Holy Week and Easter services.

Coordinating music for funerals and weddings is also expected and pays an additional stipend. The role includes attending staff meetings and worship committee meetings as needed. This position is parttime, 15-20 hours per week. Salary is \$20,000 to \$25,000 per year.

Interested applicants should provide cover letter, resume, and links or files of recordings of your playing, which demonstrate proficiency in repertoire and hymn accompaniment. Applicants should send their material to the Rev. Barbara Ballanger, <u>stpeter654rector@gmail.com</u>.

Director of Music Ministry Saint Mark's Lutheran Church 508 Harry Street Conshohocken, PA 19428 www.stmarksconshy.org 610.828.0581 Posted 2/7/23

St. Mark's is seeking a Part-Time Director of Music Ministry. Our congregation is located just outside Philadelphia in the town of Conshohocken. Our congregation is a young and growing community of faith who celebrates worship at the heart of our community. Our weekly worship is largely based around Lutheran resources from Evangelical Lutheran Worship (ELW) and All Creation Sings (ACS) and frequently features elements from other resources like paper-less singing and special seasonal liturgies for Lent and Advent. Our congregation recently rebuilt our pipe organ (Moeller OPUS 3046 originally built in 1921) and we have a Steinway grand in our sanctuary.

Our new director will work with the pastor to plan worship and lead the Sunday assembly on organ or piano. Our hand bell choir is quite active and is the only regular ensemble that is currently practicing and playing. To read the full job description or to explore our worship, visit our website shown above. To apply for this position, please send cover letter to <u>pastor@stmarksconshy.org</u>. Salary based on education and experience, with a salary range for this position \$18,000-\$25,000.

Organist

St. Stephens Episcopal Church 199 W. Baltimore Ave, Clifton Heights, PA 19018 www.stsec.org 610.622.3636 Posted 2/7/23

St. Stephens Episcopal Church in Clifton Heights is currently seeking a full time Organist. We have a beautiful Church that has been engaged in continuous worship services in the same location since 1879. We are a small but very active, strong, and loving congregation.

Currently we have one service every Sunday at 9:00 a.m. We rotate each Sunday from a Eucharist Service to Morning Prayer. For the Eucharist Services this would consist of a short prelude just prior to the start of services to be followed by a processional hymn, a hymn prior to the Gospel reading, an offertory Hymn, and a closing hymn; the service concludes typically by 10:00 a.m. The Morning Prayer Service consists of the same in the way of hymns, except with no communion, and the service is typically over by 9:45 a.m. Our organ is a Rogers model 805.

Those interested please contact Michael Miller at 404.819.0012.

Organist & Choir Director Resurrection Lutheran Church - Horsham 620 East Welsh Road, Horsham, PA 19044 https://rlchorsham.org 215.646.2597 Posted 2/5/23

Resurrection Lutheran Church in Horsham, PA is seeking a dynamic and talented part-time Organist & Choir Director for our Sunday Worship Service at 10:00 AM. Would also require an additional choir rehearsal for our small choir.

Resurrection is a small but mighty congregation whose Mission is to inform and invite all who are seeking a safe place to worship and connect with a Christian community. Our Vision is to provide a witness of God's love for all people regardless of race, culture, gender identity, gender expression, sexual orientation of relationship status. We welcome all without regard to addictions, physical or mental health, imprisonment, socio-economic circumstances or anything that too often divides us. Our unity is in Christ and in Jesus' name we welcome all.

Job Responsibilities:

- To provide organ/piano music for Sunday Worship and other church events as needed
- Facilitate the congregation to sing and worship through the excellent execution of hymns
- Communicate well in a friendly manner with the pastor, church choir and congregation





Positions Available Continued from page 13

Reliable and dependable in attendance

Inform the pastor of organ/piano maintenance
Encourage the musical talents and participation of members of the congregation through organizing and coordinating special musical offerings, in cooperation with the pastor

Assist in the hymn selection

If interested, please send a resume and cover letter with the subject of "Organist/Choir Director" to <u>kath-leen.duncan@rlchorsham.org</u>

Organist/Accompanist Newtown United Methodist Church 35 Liberty St., Newtown, PA 18940 www.newtownumc.com 215.968.2662 Posted 2/1/23

Newtown United Methodist Church, in Newtown, PA (Bucks County) is seeking an organist/pianist. The church, founded in 1684 is located in Newtown, Pennsylvania at the corner of Liberty and Green streets where construction of the present building began in 1896. There is a two-manual Petty-Madden pipe organ and a piano in the sanctuary.

The organist/accompanist provides music at the weekly services as well as at special services throughout the year. Services are held each Sunday at 10:00 am. The person hired will also provide accompaniment for the adult choir at its weekly rehearsals (Thursday evenings). A complete position description can be provided on request from Kathy Mershon at <u>numc1@verizon.net</u>.

Interested candidates should submit a cover letter and resumé to Susan Smith at <u>susncsmith@msn.com</u>, and to SPRC chair Allen Fidler at <u>allenandbetty@fidlerhsr.com</u>. Salary is commensurate with qualifications. Applications will be accepted until the position is filled. Newtown United Methodist Church is an Equal Employment Opportunity Employer.

Organist/Choir Director Ivyland Presbyterian Church 51 Gough Avenue, Ivyland, PA 18974 https://ivylandchurch.org 215.672.2266 Posted 1/24/23

Ivyland Presbyterian Church is seeking a part time Organist/Choir Director for weekly playing in worship, including organ and piano accompaniment for hymns and choral/special music throughout the year. Successful candidates should have experience leading and growing a diverse music ministry, as well as being proficient at playing the organ and piano. A degree in sacred music and/or music education is preferred. Our Organist/Choir Director's duties are as follows, but not limited to: Coordinating and providing music for weekly Sunday morning and special services throughout the year. Directing the chancel choir. Attend monthly worship committee meetings and working with the pastor to select, plan, and coordinate music for upcoming worship services.

Interested candidates should submit a cover letter, resume, and if possible 3-5 minute video that highlights both the organ and piano skills of the applicant to Worship Chair Dolly Maginn at <u>dojim@msn.com</u>. Applicants will be considered on a rolling basis as inquiries are received.

Music Director Grace United Methodist Church 295 S Main St, Telford, PA 18969 www.facebook.com/GraceUMCTelford 215.723.2144 Posted 1/23/23

Grace UMC, Telford, is seeking a Music Director. The responsibilities include to prepare, rehearse, and play hymns (organ and/or piano) during Sunday worship and special services. Lead and conduct rehearsals for choir. Salary negotiable. Email resume to SPRC.GraceUMCTelford@gmail.com

Saturday Organist Holy Martyrs Church 120 Allison Road, Oreland, PA 19075 https://holymartyrschurch.org Posted 1/5/23

Coverage is needed for Saturday 4:30 Masses in February and March (and could continue beyond). Funerals may also be an option. \$100/service; \$175/funeral. Must be familiar with Catholic liturgy. Contact John Toler <u>music@holymartyrschurch.org</u>.

CRESCENDC

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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, SPC	Philadelphia, PA	215-790-1115	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	SOC	Edgar M. Newton	New Hope, PA	267-261-8919
SO	Karen B. Fallows SPC	Hatfield, PA	267-240-7800	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Susanna Faust	Wilmington, DE	703-951-7730	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel, SPC	Pottstown, PA	703-209-3243	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location F	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings CAG	O Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
0	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Mary Sugar	Devon, PA	315-450-1585
0	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	William J. Gatens, FAGO, C	ChM Chester, PA	610-876-5617	OC	John Walthausen	Philadelphia, PA	310-738-6155

The codes preceding each name have the following meanings:

- **S** = Available to play on a Sunday
- **O** = Available to play other services such as weddings/funerals/weekdays
- C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter.

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org



TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

nd again I thought a scrambled puzzle might be fun – these are terms that somehow relate to music or music terms in general or to organ specifically. Unscramble the clues, and then arrange the circle letters in the answers to form my wish for the chapter this season!

1. ERYLA ISCUM	_000_
2. ERBRUOE	00_0
3. MHUKRORN	00
4. OCOP A COPO	O O
5. IVVEAC	OO
6. IIICLAASN	000
7. EOYDL	O

My wish for the chapter this season!

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor First Presbyterian Church West Chester, Pennsylvania <u>sandorkadar.com</u> Mary Elizabeth Campbell C.A.G.O. Music Therapist – MAMT – BC